

**STRATEGIC SERVICES UNIT, WAR DEPARTMENT  
Washington, D.C.**

**7 October 1946**

**COUNTRY:** China  
**SUBJECT:** North China; Central Film Studio  
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From the Min Kuo Jih Pao, Tientsin Daily Newspaper, 19 and 21 August, 1946.

1. The Central Film Studio (中央电影制片厂) was established in 1934 in Hank'g under the direct authority of the Ministry of Information, it was moved to Chungking after the outbreak of Sino-Japanese War. Director of the studio is Lo Hsueh-chien.
2. Shortly after V-J Day this studio moved back to Shanghai and established its head office, called the Central Film Studio Head Administration Bureau in Shanghai. Two puppet film studios, the United China Film Company in Shanghai and North China Film Company in Peiping, were taken over by Central Film Studio.
3. There are three studios under the Head Administration Bureau: The First Film Studio in Shanghai produces only newsreels; the Second Film Studio, also in Shanghai, produces all types of motion pictures; and the Third Film Studio in Peiping produces both newsreels and stories. Director of the Third Film Studio is Mr. Hsu Ang-chien ( ).
4. The Peiping studio was originally the puppet North China Film Company. Valuable film studio equipment and materials taken over by the Central Film Studio include more than 10 motion picture projectors, two voice-recording machines and one automatic film developing machine. Two different films can be produced simultaneously in this studio.
5. The Third Film Studio has four departments: the Administrative, Technical, Art, and Stage Affairs departments; it has some 80 staff members and about 100 masons, black-smiths, carpenters, and painters. Also, it has under contract more than 20 well-known movie stars, both male and female.
6. During the past ten months this studio has produced 24 rolls of newsreel. Future plans have been made to produce two rolls of newsreel monthly and 12 screen stories annually.

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7. The main difficulties experienced by this studio are the shortage of experts and a lack of capital. For instance, it costs an average of \$150,000,000 GGC to produce one movie.

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Memo to Miss Stacy, State Department